What is solid phase-synthesis?

A method in which molecules are bound on a bead and synthesized stepby-step in a reactant solution

Benefits

-Easier to remove excess reactant or byproduct from the product

- -Possibility to use excess reagents
- -No reliance on standard protocols of water-quenching, solvent extraction,
- drying, evaporation, and chromatography at each step
- -Single pot transformations
- -Supports linear and convergent synthesis -Immobilization facilitates use of toxic, obnoxious or volatile compounds

Drawbacks

-Adaptation and optimization from conventional solution phase

- -Following progress on solid-supports
- -Availability of starting materials
- -Development of solid-phase reagents
- -Stability of solid-phase covalent bond

Uses

Starting material is a bead which binds to the building block. At first, this bead is added into the solution of the protected building block and stirred. Solution is removed and the bead is washed. After all steps are finished, the synthesized compound is cut off from the bead.

Used for the synthesis of peptides, deoxyribonucleic acid (DNA), and other molecules that need to be synthesized in a certain alignment.

Beginnings of Solid-Phase Synthesis: Peptides

Merrifield, R.B.; J. Am. Chem. Soc., 1963, 85 (14), pp 2149-2154

Finding a suitable polymer -Insoluble in all of the solvents which were used and have a stable physical form which permitted ready filtration -Had to contain a functional group to which amino acid could be linked by a covalent bond

Cellulose, polyvinyl alcohol, polymethacrylate and sulfonated polystyrene. The one which worked best was a chloromethylated copolymer of styrene and divinylbenzene.

Resin consisted of 200-400 mesh beads which possessed a porous gel structure allowed ready penetration of reagents

Although diffusion and steric hindrance were no doubt important factors, they were not serious enough to prevent the desired reactions from proceeding to completion.

The reaction rates were slower than corresponding ones in solution



Classics in Solid-Phase Synthesis



Classics in Solid-Phase Synthesis



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Cyclorelease Strategies

Synthesis of (S)-zearalenone: Palladium-mediated cyclorelease



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76 *c. n*Bu₂SnCl₂, *n*Bu₂SnH₂, AIBN







Synthesis of (dl)-muscone: Horner-Wadsworth-Emmons mediated cyclorelease



Nicolaou KC, Pfefferkorn JA. Solid phase synthesis of complex natural products and libraries thereof. *Biopolymers* (*Pept. Sci.*) 2001; **60**: 171–193

Classics in Solid-Phase Synthesis



^{*a*} Conditions: (a) 1. NaH, THF, rt, 2 h; 2. Merrifield's resin, rt, 16 h; (b) **2**, PPTS, 1,2-dichloroethane, 80 °C, 2 d; (c) SeO₂, *t*BuOOH, salicylic acid, CH₂Cl₂, rt, 2 d; (d) LiAlH₄, THF, 0 °C-rt, 4 h; (e) PBr₃, CH₂Cl₂, 0 °C-rt, 15 h; (f) **8**, NaH, DMF, 0 °C-rt, 2 d; (g) LiHBEt₃, Pd(dppp)Cl₂, THF, 0 °C-rt, 15 h.

Synthesis of pentaprenol



^{*a*} Conditions: (a) NaH, DMF, 0 °C, 2 d; (b) LiHBEt₃, Pd(dppp)Cl₂, THF, 0 °C-rt, 15 h; (c) PPTS, 1:1 *n*-butanol/1,2-dichloroethane, 80 °C, 16 h.

Final Steps



^{*a*} Conditions: (a) **18**, potassium *t*-butyl-hydroxide, DMF, 0 °C, 10 h; (b) LiHBEt₃, Pd(dppp)Cl₂, THF, 0 °C-rt, 20 h; (c) PPTS, 1:1 *n*-butanol/1,2-dichloroethane, 80 °C, 16 h.